

# Bella Ciao

## Traditional

Arranged by Thomas Pechot

Grade 3

Duration 2'28

ref: TS-0048-CEC

## Instrumentation

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1 Full score

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2 Part 1 : B $\flat$  Clarinet 1 1 *Guitar (opt.)*

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2 Part 2 : B $\flat$  Clarinet 2 1 *Piano (opt.)*

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2 Part 3 : B $\flat$  Clarinet 3 1 *String or Electric Bass (opt.)*

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2 Part 4 : B $\flat$  Clarinet 4 1 *Perc. (Drums) (opt.)*

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2 *Part 4 : E $\flat$  Alto Clarinet (extra part)*

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2 Part 5 : B $\flat$  Bass Clarinet (*opt. If Piano or String Bass*)

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Traditional

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**Vivace** ♩ = 130

Part 1 B♭ Clarinet 1 *f*

Part 2 B♭ Clarinet 2 *mf*

Part 3 B♭ Clarinet 3 *mf*

Part 4 B♭ Clarinet 4 *f*

Part 5 B♭ Bass Clarinet *f*

Electric Guitar (opt.) *f*

Piano (opt.) *f*

String Bass (opt.) *f*

Percussions (opt.) *f*

Chords: D7, Gm, D7, Gm, D7, Gm, Gm, D7, Gm

Figured Bass: 1, 2, 3, 4, 5



**A**

Pt. 1 CL. 1

Pt. 2 CL. 2 *p*

Pt. 3 CL. 5

Pt. 4 CL. 4 *p*

Pt. 5 B. CL. *mf*

E. Gtr. *mf*

Pno. *mf*

S. Bass *mf*

Perc. *mf*

Chords: Gm, G7, Cm, Gm, G7, Cm, Gm

Figured Bass: 6, 7, 8, 9, 10, 11

**B**

Pt. 1 Cl. 1

Pt. 2 Cl. 2

Pt. 3 Cl. 3

Pt. 4 Cl. 4

Pt. 5 B. CL.

E. Gtr.

Pno.

S. Bass

Perc.

*mf*

*p*

12 13 14 15 16 17

D<sup>7</sup> Gm Gm G<sup>7</sup>

**B**

**C**

Pt. 1 Cl. 1

Pt. 2 Cl. 2

Pt. 3 Cl. 3

Pt. 4 Cl. 4

Pt. 5 B. CL.

E. Gtr.

Pno.

S. Bass

Perc.

*f*

18 19 20 21 22 23

Cm Gm D<sup>7</sup> Gm D<sup>7</sup> Gm D<sup>7</sup> Gm

**C**

**D**

Pt. 1 Cl. 1

Pt. 2 Cl. 2

Pt. 3 Cl. 3

Pt. 4 Cl. 4

Pt. 5 B. Cl.

E. Gtr.

Pno.

S. Bass

Perc.

*mf*

D<sup>7</sup> Gm D<sup>7</sup> Gm Gm Cm Gm Gm Cm Gm Gm G<sup>7</sup>

24 Gm D<sup>7</sup> Gm 25 Gm Cm Gm 26 Gm Cm Gm 27 Gm 28 G<sup>7</sup> 29

**D**

**E**

Lento **E** accel.

Pt. 1 Cl. 1

Pt. 2 Cl. 2

Pt. 3 Cl. 3

Pt. 4 Cl. 4

Pt. 5 B. Cl.

E. Gtr.

Pno.

S. Bass

Perc.

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

Gm D<sup>7</sup> Gm Gm D<sup>7</sup> Gm Gm D<sup>7</sup> Gm Gm Gm 30 Gm 31 D<sup>7</sup> 32 Gm D<sup>7</sup> Gm 33 Gm 34 35

**E** accel.